

STATIONARY, STATIONERY

As recorded by Anberlin

(From the 2005 Album NEVER TAKE FRIENDSHIP PERSONAL)

Transcribed by falloutboy682

Music by

A Intro

Guitars I and II Tuned to Dropped D

Guitar III Standard (Synth)

$\text{♩} = 170$
C#5

F#5

C#maj7sus4/F#

1

Gtr I *f*

T

A

B

Gtr II *ff*

T

A

B

B Verse

N.C.

5

P.M.-| P.M.-| P.M.-----| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T

A

B

9

P.M. P.M. *f* P.M.-----| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T

A

B

P P

Gtr II

P.M.-----| P.M. P.M.

T

A

B

13

P.M. P.M. P.M.----- P.M. P.M. P.M.- P.M. P.M. P.M.- P.M.

T
A
B

P P

17

P.M. P.M. P.M.----- P.M. P.M. P.M.- P.M. P.M. P.M.- P.M.

T
A
B

P P

T
A
B

P P

C Breakdown

C#5

F#5

C#maj7sus4/F#

21

D Pre-Chorus

25

A#5 F#5

T
A
B

T
A
B

29

C#5 G#5 F#5 G#5

T
A
B

T
A
B

mf

E Chorus

33

C#5 **F#5** **A#5** **F#5** **G#5** (2nd time on D.S.) To Coda

T **A** **B**

ff

F Verse

N.C.

37

f P.M. P.M. P.M.-----| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T
A
B

P P

f P.M.-----| P.M. P.M.

T
A
B

41

P.M. P.M. P.M.-----| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T
A
B

P P

P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

P P

45

P.M. P.M. P.M.-----| P.M. P.M. P.M.-| P.M. P.M.

T
A
B

P P

P.M. P.M. P.M.-----| P.M. P.M.

T
A
B

P P

D.S. al Coda

G Chorus Extended

49

$\text{C}\sharp 5$ F $\sharp 5$ A $\sharp 5$ F $\sharp 5$ G $\sharp 5$

f

ff

Gtr III *mf*

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

H Interlude

53

A $\sharp 5$ D $\sharp 5$ F $\sharp 5$ A $\sharp 5$

8 5 6 5 6 5 8 6 6 5 6 5 8 5 6 5 6 5 6 5 4 5 6 5 6 5 6 5 8

8 8 8 1 1 (1) 4 (4) (4) 8

1 (1) (1) 4 (4) (4) (4)

D#5 F#5 C#5

57

T
A
B

T
A
B

I Breakdown

D#5 F#5

61

T
A
B

T
A
B

C#5 D#5 F#5 G#5

65

T
A
B

T
A
B

J Chorus

69

C#5 F#5 A#5 F#5 G#5

T
A
B

T
A
B

73

C#5 F#5 A#5 F#5 G#5

T
A
B

T
A
B

Gtr III

T
A
B

sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl. sl.

77 G#5

T 8 8 8 8 8 8 8 8
A 8 8 8 8 8 8 8 8
B 6 6 6 6 6 6 6 6

P.M.-----|

T 6 6 6 6 6 6 6 6
A 6 6 6 6 6 6 6 6
B 6 6 6 6 6 6 6 6

T 8 (8)
A
B

K Outro

79 C#5 F#5 C#maj7sus4/F#

T 6 6 6 8 8 8 10 10 10 13 13 13 6 (6) 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8
A 6 6 6 8 8 8 10 10 10 13 13 13 6 (6) 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8
B 4 4 4 6 6 6 8 8 8 11 11 11 4 (4) 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6

T 6
A 6
B 4

C#5 F#5

1

T
A
B

6 6 6 8 8 8 10 10 10 13 13 13 6 (6) (6)
4 4 4 6 6 6 8 8 8 11 11 11 4 (4) (4)

T
A
B

6 6 6 6 6 6 6 6 6 6 4 (4) (4)
4 4 4 4 4 4 4 4 4 4 4 (4) (4)