

STATIONARY, STATIONERY

As recorded by Anberlin

(From the 2005 Album NEVER TAKE FRIENDSHIP PERSONAL)

Transcribed by falloutboy682

Music by

A Intro

= 170
C♯5

Guitars I and II Tuned to Dropped D
Guitar III Standard (Synth)

F♯5

C♯maj7sus4/F♯

1 | Gtr I **f**

This section consists of two staves. The top staff is a treble clef staff with six measures of eighth-note chords. The bottom staff is a standard guitar tab staff with six measures of chord patterns (T, A, B) in 4/4 time.

Gtr II **ff**

This section consists of two staves. The top staff is a treble clef staff with six measures of eighth-note chords. The bottom staff is a standard guitar tab staff with six measures of chord patterns (T, A, B) in 4/4 time.

B Verse

N.C.

5 | P.M. - P.M. - P.M. ----- P.M. P.M. P.M. - P.M. P.M. P.M. - P.M.

This section consists of two staves. The top staff is a treble clef staff with six measures of eighth-note chords. The bottom staff is a standard guitar tab staff with six measures of chord patterns (T, A, B) in 4/4 time.

9 | P.M. P.M. **f** P.M. ----- P.M. P.M. P.M. - P.M. P.M. P.M. - P.M.

This section consists of two staves. The top staff is a treble clef staff with six measures of eighth-note chords. The bottom staff is a standard guitar tab staff with six measures of chord patterns (T, A, B) in 4/4 time. The letter 'P' is written under the first two measures of the tab staff.

Gtr II P.M. ----- P.M. P.M.

This section consists of two staves. The top staff is a treble clef staff with six measures of eighth-note chords. The bottom staff is a standard guitar tab staff with six measures of chord patterns (T, A, B) in 4/4 time.

13

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M.

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M.

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M.

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M.

C Breakdown

C#5 F#5 C#maj7sus4/F#

21

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M.

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M. P.M. P.M.-| P.M. P.M. P.M. P.M.-| P.M.

T A B

P P

C#5 F#5 C#maj7sus4/F#

T A B

6 6 6 8 8 8 | 10 10 10 13 13 13 6 | (6) 6 6 6 6 6 6 | 8 8 8 8 8 8 8 | •

T A B

4 4 4 6 6 6 | 8 8 8 11 11 11 4 | (4) 4 4 4 4 4 4 | 6 6 6 6 6 6 6 | •

T A B

6 6 6 6 6 6 | 6 6 6 6 6 6 | (4) 4 4 4 4 4 4 | 5 5 5 5 5 5 5 | •

T A B

6 6 6 6 6 6 | 6 6 6 6 6 4 | (4) 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | •

D Pre-Chorus

A#5

F#5

Musical score for guitar and bass. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of A major (three sharps), and a time signature of common time. The bottom staff is for the bass, showing a bass clef and a key signature of A major. The score is divided into measures by vertical bar lines. Measure 25 starts with a sixteenth-note pattern on the guitar, followed by a bass line with notes 6, 6, 5, 5. Measure 26 continues the sixteenth-note pattern on the guitar, followed by a bass line with notes 6, 6, 6, 8, 6, 8. Measures 27 and 28 continue the sixteenth-note pattern on the guitar, followed by a bass line with notes 6, 6, 6, 5, 6. Measures 29 through 32 show a sustained note pattern on the guitar, followed by a bass line with notes 6, 6, 6, 8, 6, 8.

Musical score for guitar and bass. The score consists of two staves. The top staff is for the guitar, showing a treble clef, a key signature of C major (no sharps or flats), and a time signature of common time. The bottom staff is for the bass, showing a bass clef and a key signature of G major (one sharp). The score is divided into measures by vertical bar lines. Measure 29 starts with a sixteenth-note pattern on the guitar, followed by a bass line with notes 6, 6, 5, 5. Measure 30 continues the sixteenth-note pattern on the guitar, followed by a bass line with notes 6, 6, 6, 8, 6, 8. Measures 31 and 32 continue the sixteenth-note pattern on the guitar, followed by a bass line with notes 5, 6, 6, 6, 6. Measures 33 through 36 show a sustained note pattern on the guitar, followed by a bass line with notes 6, 6, 6, 6, 6, 6. Measure 37 is marked with *mf* (mezzo-forte). Measures 38 through 41 show a sustained note pattern on the guitar, followed by a bass line with notes x, 4, 4, 4, 4, 6, 6, 6, 6.

F Chorus

S C#5 F#5 A#5 (2nd time on D.S.) To Coda
F#5 G#5

33

T A B

ff

T A B

F Verse

N.C.

37

f P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

P P

f P.M. P.M. P.M.

T A B

41

P.M. P.M. P.M.-----| P.M. P.M. P.M.-| P.M. P.M. P.M.-| P.M.

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M.

T A B

P P

D.S. al Coda

45

P.M. P.M. P.M.-----| P.M. P.M. P.M.-| P.M. P.M.

T A B

P P

P.M. P.M. P.M.-----| P.M. P.M.

T A B

P P

G Chorus Extended

C♯5 F♯5 A♯5 F♯5 G♯5

49 *f*

ff

Gtr III *mf*

sl. sl.

H Interlude

A♯5 D♯5 F♯5 A♯5

53

T A B T A B T A B T A B T A B

8 5 6 5 6 5 8 6 6 5 6 5 8 5 6 5 6 5 6 5 6 8

T A B T A B T A B T A B T A B

8 1 (1) 4 (4) 4 (4) (4) 8 8

D[#]5 F[#]5 C[#]5

I Breakdown

D[#]5 F[#]5

T
A
B

T
A
B

T
A
B

C[#]5 D[#]5 F[#]5 G[#]5

T
A
B

T
A
B

T
A
B

J Chorus

C#5 F#5 A#5 F#5 G#5

69

T
A
B

x 6 6 6 6 6 | x 6 6 6 6 6 | x 10 10 10 10 10 | x 6 6 6 6 8 8 8 | .

x 4 4 4 4 4 4 | x 4 4 4 4 4 4 | x 8 8 8 8 8 8 | x 4 4 4 4 6 6 6 | .

T
A
B

x 6 6 6 6 6 | x 4 4 4 4 4 4 | x 8 8 8 8 8 8 | x 4 4 4 4 6 6 6 | .

x 6 6 6 6 6 | x 4 4 4 4 4 4 | x 8 8 8 8 8 8 | x 4 4 4 4 6 6 6 | .

C#5 F#5 A#5 F#5 G#5

73

T
A
B

6 6 6 6 6 6 | 6 6 6 6 6 6 | 10 10 10 10 10 10 | 6 6 6 6 8 8 8 | .

4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 | 8 8 8 8 8 8 | 4 4 4 4 6 6 6 | .

T
A
B

6 6 6 6 6 6 | 4 4 4 4 4 4 | 8 8 8 8 8 8 | 4 4 4 4 6 6 6 | .

6 6 6 6 6 6 | 4 4 4 4 4 4 | 8 8 8 8 8 8 | 4 4 4 4 6 6 6 | .

Gtr III

9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 | 11 9 11 9 11 | .

9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 | 9 9 9 9 9 | .

sl. sl.

G#5

77

T A B T A B

P.M.

T A B T A B

K Outro

C#5 F#5 C#maj7sus4/F#

79

T A B T A B

T A B T A B

C#5 F#5

T 6 6 6 8 8 8 | 10 10 10 13 13 13 6 | (6) |
A 4 4 4 6 6 6 | 8 8 8 11 11 11 4 | (4) |
B | | | | | | | |

T 6 6 6 6 6 6 | 6 6 6 6 6 6 | 6 6 6 6 4 | (4) |
A 4 4 4 4 4 4 | 4 4 4 4 4 4 | 4 4 4 4 4 | (4) |
B | | | | | | | |